

Gianluca Merolli

Spoken Languages: english

Studies and Seminars:

2018

- Workshop with E. Nekrosius, Naples theater Festival.

2016

- Venice Biennale College theater with D. Donnellann (Macbeth)

2014/2015

- Venice Biennale College theater with A. Latella (Touchè and La terra tremaTouchè)

2010/2015

- Workshops with D. Manfredini, C. Brie, L. Kemp, P. Sepe (Hamlet), S. De Santis (Scenes from a marriage), Ricci / Forte (The imitation of death).

2010

- Masterclass at the Piccolo Teatro of Milan, directed by L. Ronconi, with F. Albanese, A. Astolfi, M. Flach and M. Abbondanza.

2006/2012

- Study in with G. Sepe, La Comunità di Roma theater (I capricci di Marianna by De Musset, People of Dublin by J. Joyce, study on Maupassant).

2003

- Tuttinscena Academy of Rome (G. Diotajuti, A. M. Merli and the singer Tosca).

1997/2010

- He studies lyric singing with the tenor V. Sanso and modern singing with A. Sdoia and P. De Tuglie, participating in vocal improvisation internships.

Professional Experiences:

Theatre:

2022

- "Spettri di Ibsen" directed by R. Tuminas, with A. Jonasson (role: main character)

2019

- "Edipo a Colono" by R. Cappuccio, directed by Tuminas

- "Stranieri" by A. Tarantino, directed by G. Merolli, with L. Lavia and M. Kustermann

2017

- "Saved" by E. Bond directed by G. Merolli

- "Due atti senza vedere" by R. Viviani and E. De Filippo, directed by G. Merolli (vincitore premio InDivenire come miglior attore e miglior regista)
- "Spoglia-Toy" directed by L. Melchionna
- "Ophelia" by G. Sette
- 2016
- "The Crime of the Twentyfirst Century" by E. Bond directed by P. Sepe
- "Yerma" by F. G. Lorca, directed by G. Merolli, Teatro Vascello Roma
- 2014/2015
- "Un gabbiano" by A. Cechov, directed by G. Merolli Napoli Teatro Festival
- 2013/2015
- "Romeo e Giulietta - Ama e cambia il mondo", directed by G. Peparini
- 2012/2013
- "Favole" di O.Wilde, directed by G.Sepe, Teatro La comunità
- 2012
- "Come vi piace" by W. Shakespeare, directed by M. Carniti
- 2011/2012
- "Compagnia Toto", directed by G. Sepe
- 2011
- "Caligola" by A.Camus, directed by P. Micol
- 2010/2017
- "Dignità autonome di prostituzione", directed by L. Melchionna. Festival: La Versiliana, FITT in Spagna, Benevento
- 2011
- "Il silenzio dei vivi", directed by G. Carpanzano
- 2010
- Recita in "Troia", directed by F. Tarsi
- 2009
- "We will rock you", directed by M. Colombi (Protagonista)
- 2008
- "Hair", directed by G. Solari e L. Tommassini, direzione musicale di Elisa e coreografie di D. Parsons. (premio Giulia Ammannati come miglior attore protagonista della stagione 2008/9). (Protagonista)
- 2006
- "I giganti della montagna" by L. Pirandello, directed by G. Spadola
- 2004/2005
- "Footloose", directed by C. Malcolm.
- 2002
- "Joseph e la strabiliante tunica dei sogni in technicolor" by A. L. Weber, directed by C. Insegno

Cinema:

2019

- "Karim" directed by F. Alotto
2012
- "Viaggio sola" directed by M. S. Tognazzi, with M. Buy and S. Accorsi
2011
- "Il volto di un'altra", directed by P. Corsicato, with L. Chiatti, A. Preziosi and I. Forte
2010
- "I bambini della sua vita" directed by P. Marcias

Television:

- 2022
- "Che Dio ci aiuti 7" directed by F. Vicario
- "Buongiorno mamma 2" directed by A. Sweet

Shorts:

- 2017
- "Alla luce del sole" directed by F. Pascucci
2011
- Cortometraggio sociale "Rosso vivo" per la donazione del sangue, directed by A. Liguori

Spot:

- 2017
- Spot per Sky MG directed by R. Grandi
2012
- Spot per Telefonia Tre directed by T. Sensi
- Spot per National geographic (Mega Experience) directed by L. Ceccon

Music:

- 2010
- The Gianluca Merolli # PURE project is born, from the meeting of Gianluca with D. Chiantese, M. Colavecchio and B. Di Zazzo. to play unreleased live, signed Merolli, and covers, from D. Bowie to Radiohead, from L. Reed to Talking Heads. He composes original music for the cinema (author and interpreter of the unreleased song "Piccolo" for the film The children of his life) and for the theater (he signs the original theme of "The Forbidden Planet", entitled "Incolpame" sung by L. Cuccarini , directed by L. Tommassini, and the song "Puttana con dignità" which opens the show "Autonomous dignity of prostitution".
- Work as a vocal coach for the theater
2007
- Collaborate with Maestro B. Vessicchio on the format produced by Rosso Alice "Learn singing".

2000/2003

- He is the lead voice of the rock-band Genoma with which he produces the concept-album "The contact". With his band, he has the opportunity to cultivate his great passion for live.

1996

- Participate in the San Remo Academy, reaching the national final