

Alla Krasovitzkaya

Spoken Languages: russian, english, italian

Studies and Seminars:

Labs on Stanislavskij - Strasberg Method at Duse - Centro Internazionale di Cinema e Teatro di Roma, managed by F. De Sapio
- Intensive Workshop on Stanislavskij - Strasberg Method at Duse-Centro Internazionale di Cinema e Teatro di Roma, by F. De Sapio.
- Acting Degree at "Accademia d'Arte Drammatica del Lazio - Fondi" (acting School accredited by Regione Lazio, management by F. d'Avino and S. Parisella)

Professional Experiences:

Cinema:

2021

- "Era ora" directed by A. Aronadio
- "Il mammoni" directed by G. Bognetti

2019

- "Figli" directed by M. Torre

2018

- "Lontano da te" , directed by I. Silvestrini

2017

- "In viaggio con Adele", directed by A. Capitani
- "Come un gatto in tangenziale", regia di R. Milani

2013

- "Arance e martello" - directed by D. Bianchi

Television:

2019

- "Sei bellissima" directed by A. Molaioli

Theatre:

2012

- "(Cinque) Piccoli Mostri" - written and directed by F. d'Avino (role: Captain)

2011

- Reading at book launch conference "Fuoco su Napoli" by R. Cappuccio
- "Donne Scarlatte e Uomini Neri" by A. Scanno - directed by F. d'Avino
- "Rapsodia per T. S. Elliott - Stanze di Sogni" - directed by F. d'Avino (role: Mommina)- monologue based on Pirandello's "Stasera si recita a

soggetto"

2010

- "La Giostra" - loosely based on "Girotondo " and "Doppio Sogno" by A. Schnitzler - directed by F. d'Avino (role: the Carousel)
- "Sex and the town" - based on various authors -directed by F. d'Avino - monologue "Il sesso femminile" by A. Marchesini, Fondi Theatre Festival
- W. Shakespeare's "Sogno di una notte di mezza estate" - free adaptation from the original and direction by F. d'Avino (role: Peter Quince)

Other Experiences:

2014

- Videoclip "Avrai ragione tu" by Caparezza - directed by R.Tafuro

2013

- Shortfilm "Lazzaro" - directed by L. Caproni (role: Marina)